

TRUE LIES. A COLLECTION OF OXYMORONS.

A SOLO SHOW BY FEDERICA SALA

Září Gallery

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Opening times and days: Tue-Fri from 1 to 7pm

OPENING ON NOVEMBER 16, 2015 FROM 7 TO 10PM

Září Gallery is pleased to present *True Lies. A Collection of Oxymorons*, a solo-show by Italian jewellery artist Federica Sala. This marks the second in a series of solo exhibitions realized by the graduating students of Alchimia's MFA program 2014/2015, each taking place in a different European city.

True Lies. A Collection of Oxymorons wants to question our perception of reality, inspired by Plato's thoughts on how "reality is just a defective projection of our limited way of perceiving". Strong in look but extremely fragile in essence, the jewellery pieces encourage us to reflect about the inextricable co-dependency of opposites, and of how our existence might be determined by the limits we set for ourselves. Glass and stone become one entity growing from each other via a new and experimental technique developed by the artist in years of research on the island of Murano, world-famous for its artisanal glass production.

True Lies are impossible structures that point us towards the fragility of the reality we know, by sharing with us just one of the possible variations of it.

Federica Sala is one of the significant figures of a rising generation of Italian jewellery artists. Her practice is based on a continuous experimentation on the properties and qualities of materials, with a particular interest in glass and organic forms, grounded in a strong theoretical research. With this new collection Federica Sala introduced a unique approach in combining different materials such as metal, glass and gemstones. One of its pieces was nominated for the prestigious *Stanislav Libenský Award*.

Federica Sala (b. 1986 Italy, lives and works in Milan) holds an MFA in Contemporary Jewellery and Body Ornament from Alchimia in Florence (2015) tutored by the Mexican jewellery maker Jorge Manilla, and a BFA in Fashion Design from the Politecnico in Milan (2011) tutored by the Italian anthropologist Eleonora Fiorani and the Italian artist Giorgio Vigna. From 2010 to 2012 she has been the assistant of Giorgio Vigna and her work has been exhibited at the Mad Museum in New York, at the American Glass Weekend, at the Society of Arts and Crafts in Boston and SOFA in Chicago, among the others.

For more information please visit: www.salafederica.it