

UNBEARABLE LIGHTNESSES

Federica Sala

www.salafederica.it

kunstgießerei with 84 GHz

Schleißheimer Str. 72, München

26-27-28 February 2016

Opening time: 26.02 18-22 27.02 11-19 28.02 11-19

Imagine to wake up and to see everything different than what you knew. The appearance of the surroundings is exactly the same, but no more the feeling of it.

Everything becomes suddenly worthless but meaningful, raising an awareness of a reality fragile and heavy at the same time.

There's a new and indefinable tension between certain and uncertain. It's a thrill that brings you on the brink of a precipice over nothing and everything.

Take your time to stay suspended in this pure and perfect balance. Keep as long as possible this vertigo feeling with you to magnify your experience of life.

Welcome to the world of the Unbearable Lightnesses.

"There's a reality to discover, in which everything is possible and looks exactly the opposite of what we know.

Our superficial perception is building a world of illusions in which appearance has become the only truth.

I want to raise doubts, creating pieces that defy the laws of Reality and seem to belong to another possible world.

All the uncertainties are turned into delicate jewellery pieces that once on the body draw the wearer's attention, sharing their fragility with the reality we're living.

My pieces want to make people change their perspective, generating a much more gentle and sensitive perception of themselves and of the surroundings as a consequence."

With Unbearable Lightnesses Federica presents in Schmuck Jewellery Week 2016 her Master Project "True Lies. A collection of Oxymorons", together with some new pieces recently made.

Federica Sala (b. 1986 Italy, lives and works in Milan) holds an MFA in Contemporary Jewellery and Body Ornament from Alchimia in Florence (2015) tutored by the Mexican jewellery artist Jorge Manilla, and a MA in Fashion Design from the Politecnico in Milan (2011) tutored by the Italian anthropologist Eleonora Fiorani and the Italian artist Giorgio Vigna.

While studying in Alchimia she was mentored by International artists as Peter Bauhuis and Ruudt Peters.

Her work is deeply based on a scientific approach to materials that she manipulates to create new delicate jewellery sculptures that due to their fragility captures all the attention and sensibility of the wearer.

From 2010 to 2012 she has been the assistant of Giorgio Vigna with whom she kept on studying glass and its properties, travelling to Murano to learn new techniques.

Her recent Master Project "True Lies. A collection of Oxymorons" has been nominated for the Stanislav Libensky Award 2015 with an exhibition at the Glass Museum in Prague.

Her work has been exhibited at the Mad Museum in New York, at the American Glass Weekend, at the Society of Arts and Crafts in Boston and SOFA in Chicago among the others.